That young boy without a name Anywhere I'd know his face In this city the kid's my favorite I've seen him, I've seen a I see him every day

Seen him run outside Looking for a place to hide From his father The kid half naked And said to myself "Oh, what's the matter here?

I'm tired of the excuses
Everybody uses
He's your kid
Do as you see fit
But who gave you the right
To do this?

We live on Morgan Street
Just ten feet between
And his mother, I never see her
But her screams and cussing
Well I hear them every day

Threats like
If you don't mind
I will beat on your behind
Slap you, slap you silly
Made me say
"Oh, what's the matter here?

I'm tired of the excuses Everybody uses He's your kid Just do as you see fit But get this through That I don't approve Of what you did To your own flesh and blood

Oh I have heard the excuses Everybody uses He's your kid Just do as you see fit But get this through That I don't approve Of what you did To your own flesh and blood

Well if you don't sit
In your chair straight
I'll take this belt
From around my waist
And don't you think
That I won't use it

Answer me and take your time
What could be the awful crime
He could do at so young an age?
If I'm the only witness to your madness
Offer me some words to balance
Out what I see and what I hear

All these cold and rude
Things that you do
I suppose you do
Because he belongs to you
And instead of love
And the feel of warmth
You've given him these cuts
And sores that don't heal with time or his age

And I want to say, "Hi"
Want to say
"What's the matter here?"
But I don't dare say
"What's the matter here?"
But I don't dare say

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